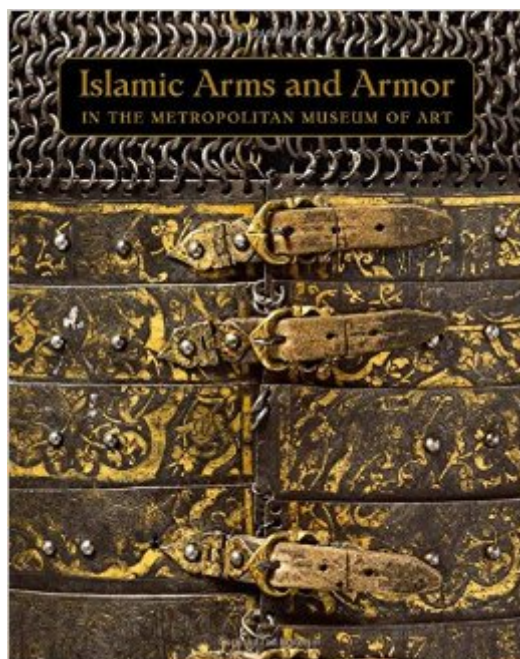


The book was found

Islamic Arms And Armor: In The Metropolitan Museum Of Art



Synopsis

A lushly illustrated survey of exquisitely crafted weapons and armor from the Islamic world, which display extraordinary artistry and opulence. From its origins in the 7th century, armor and weaponry were central to Islamic culture not only as a means of conquest and the spread of faith, but also as symbols of status, wealth, and power. More than 120 exceptional examples from the renowned collection of The Metropolitan Museum of Art are presented in detail to demonstrate the remarkable craftsmanship and beauty of Islamic arms and armor. These diverse objects, which have never been catalogued or published in detail, span ten centuries and represent nearly every Islamic culture, from Spain to the Caucasus. Among these masterpieces are rare early works, such as the oldest documented Islamic sword, and fine examples of decorated helmets and body armor from late-15th-century Iran and Anatolia. Also included are lavish gem-studded weapons from royal courts in the Ottoman world and India. Each piece is handsomely photographed, with a detailed discussion of its technical, historical, and artistic importance. Made by master artisans in conjunction with leading designers, goldsmiths, and jewelers, these stunning objects demonstrate how utilitarian military equipment could be transformed into striking and extravagant works of art. Â

Book Information

Hardcover: 348 pages

Publisher: Metropolitan Museum of Art (February 9, 2016)

Language: English

ISBN-10: 1588395707

ISBN-13: 978-1588395702

Product Dimensions: 10 x 1.5 x 12.2 inches

Shipping Weight: 5.2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (4 customer reviews)

Best Sellers Rank: #827,513 in Books (See Top 100 in Books) #152 inÂ Books > Crafts, Hobbies & Home > Antiques & Collectibles > Military #1885 inÂ Books > Arts & Photography > Collections, Catalogs & Exhibitions #4299 inÂ Books > Arts & Photography > History & Criticism > Criticism

Customer Reviews

A typical danger of writing a book entitled ".... in the collection of" is to be limited to a discussion of a few disconnected, pretty pieces with little historical or artistic continuity and connection between them. This work however is a first class research publication, that clearly demonstrates strong side of the authors (Islamic armor), being one of the best reviews of the subject as it is known today. Not

only it is illustrated by some of the best examples in existence, but it also amply refers to other publications and collections, which allows for the presentation that is relatively complete and executed with much integrity and professionalism. Other sections - on blades and firearms are of considerable less interest and suffer from the issue pointed above - some of the periods and schools are clearly over-represented, and while the descriptions are still presenting some important points, one cannot rely on them to be a general guide to the subject. One should also note the excellent foreword by Stuart Phyr, which explains much regarding the formation and extent of the Met's Oriental collections.

Great information on early Islamic arms and armor, especially like the Mamluk research.

An absolute for the library of any collector of Indo-Persian arms and armor. You will not be disappointed in this well written and illustrated book.

Not bad. Worth the money spent.

[Download to continue reading...](#)

Islamic Arms and Armor: in The Metropolitan Museum of Art How to Read Islamic Carpets (Metropolitan Museum of Art (Paperback)) Make: Props and Costume Armor: Create Realistic Science Fiction & Fantasy Weapons, Armor, and Accessories The Art of Illumination: The Limbourg Brothers and the "Belles Heures" of Jean de France, Duc de Berry (Metropolitan Museum of Art) Weapon: A Visual History of Arms and Armor Vogue and The Metropolitan Museum of Art Costume Institute: Parties, Exhibitions, People Rogues' Gallery: The Secret Story of the Lust, Lies, Greed, and Betrayals That Made the Metropolitan Museum of Art The Metropolitan Museum of Art: Masterpiece Paintings Alexander McQueen: Savage Beauty (Metropolitan Museum of Art) Metropolitan Museum Of Art Metropolitan Museum of Art: Book of Masks Fun with Hieroglyphs: 24 Rubber Stamps, Hieroglyph Guidebook, Ink Pad (Box Set) (The Metropolitan Museum of Art) Jewels by JAR (Metropolitan Museum of Art Series) Musical Instruments: Highlights of The Metropolitan Museum of Art Erica Wilson's Needlepoint: Adapted from Objects in the Collections at the Metropolitan Museum of Art Tutankhamun's Tomb: The Thrill of Discovery: Photographs by Harry Burton (Metropolitan Museum of Art) The American West in Bronze, 1850-1925 (Metropolitan Museum of Art) The Model as Muse: Embodying Fashion (Metropolitan Museum of Art) Islamic Art, Literature, and Culture (Islamic World (Hardcover)) Origami: Inspired by Japanese Prints from the Metropolitan Museum of Art

